

BALLET SOCIETY

OF COLORADO SPRINGS

Grooming is an essential part of correct dance training. At Ballet Society we are assisting our dancers by preparing them in class to portray themselves in a polished presentation on stage. Students who come to class with beautiful hair, correct dress, and a neat appearance excel in their dance work and begin to see themselves as a dancer. To this end, we have a dress code to prepare your dancer for the disciplined expectations of a professional dance environment.

Dress Code: All required uniform pieces are available at ***Ballerina Boutique***.

Ballet Slippers

Ballet slippers are the most important part of your dancer's equipment and can seriously effect their ability to articulate foot movement. We require our dancers to wear canvas, split sole slippers that enhance their training, movement, and appearance. We want our dancers to look their very best, and although there are many brands of canvas slippers that will work, Russian style ballet slippers are not approved, as well as Bloch "elastosplit X".

Pre Primary Dance, Primary Dance

Uniform Leotard; optional uniform skirt; pink tights; pink ballet slippers; black tap shoes

Ballet 1a, 1b

Uniform Leotard; optional uniform skirt; pink tights; pink ballet slippers

Intro to Ballet, Ballet 2, 3a, 3b, and Ballet B and C

Uniform Leotard; pink tights; pink ballet slippers

Ballet 4a, 4b, 5/6, 7/8, and Ballet D, E, and F

Uniform Leotard; pink tights; pink ballet slippers; pointe shoes. For Pointe class, the matching uniform skirt is optional.

Pointe Classes

Several styles of pointe shoes are acceptable and endorsed by Ballet Society. However, no Russian style pointe shoes will be allowed in class. The types of shoes that Ballet Society endorses assist dancers in executing their pointe work technique with greater precision, articulation, and are more esthetically pleasing. (If you would like further information about pointe shoes, please inquire at the front desk.)

Worship Dance A, B, C, D, E/F

Any color modest leotard; uniform pants; pink ballet slippers; (Tights may be required for performance)

Contemporary Dance B, C, D, E, F and Tap classes

Any color modest leotard; black fitted Capri leggings (Tights may be required for performance);
Foot thong optional

Jazz A-F

Any color modest leotard; uniform pants (Tights may be required for performance)
Split sole, black jazz shoes. (Black jazz sneakers also acceptable)

Hip Hop

Modest, loose clothing, knee length or longer; black jazz sneakers or clean street sneakers

Pilates

Loose fitting comfortable clothes or dancewear

For All Dancers

- ◇ Student's name should be placed in all dancewear and shoes. Elastics must be sewn on ballet slippers. No safety pins allowed.
- ◇ Hair must be secured off the face. (Bangs that are above the eyebrow are acceptable for class but not for performances.) Buns are required for all ballet classes. Pony tails or ballet buns are required for Contemporary Dance, Worship Dance, and Jazz. (*Bun kits are available at Ballerina Boutique.*)
- ◇ No watches or jewelry except stud earrings.
- ◇ **ONLY** dress code apparel allowed in classes. Light pink leg warmers and pastel or black fitted sweaters may be worn in the winter.

Dress Code Enforcement

We are very pleased with the level of professionalism the uniform dancewear has brought to our studio! Students look very elegant, and the standard of dance even seems to have risen as each dancer's poise and posture are reflected by the harmony throughout the class. As this is the Ballet Society standard, the dress code will be strictly enforced throughout the year. This means that only ONE warning will be granted. After receiving a warning, if a student arrives to class out of uniform they will be asked to sit and observe. (*There will be occasional "dress down" days where students may wear a leotard of their choice. You will receive advanced notification of these days.*)